

Welcome To

faded.

www.fadedinstruments.com



I'm litbit.

I'm a simple bit cruncher, but rather than remaining static, I listen to your sound and react accordingly. I BREATHE and I CRINKLE. It's a pleasure to meet you!

If you want to find out more about me:

www.fadedinstruments.com/litbit

How To litbit.

Fast / Slow
Speed for Breathe audio follower

Breathe
Audio Follower for Bit and Sample Reduction

Bit Rate Reduction

Sample Rate Reduction

Crinkle
Stereo Randomizer for the Bit Rate

Crinkle
Stereo Randomizer for the Sample Rate

DJ Filter
Traditional 2-pole LP/HP DJ filter

Lissajous Display

Input/Output Level

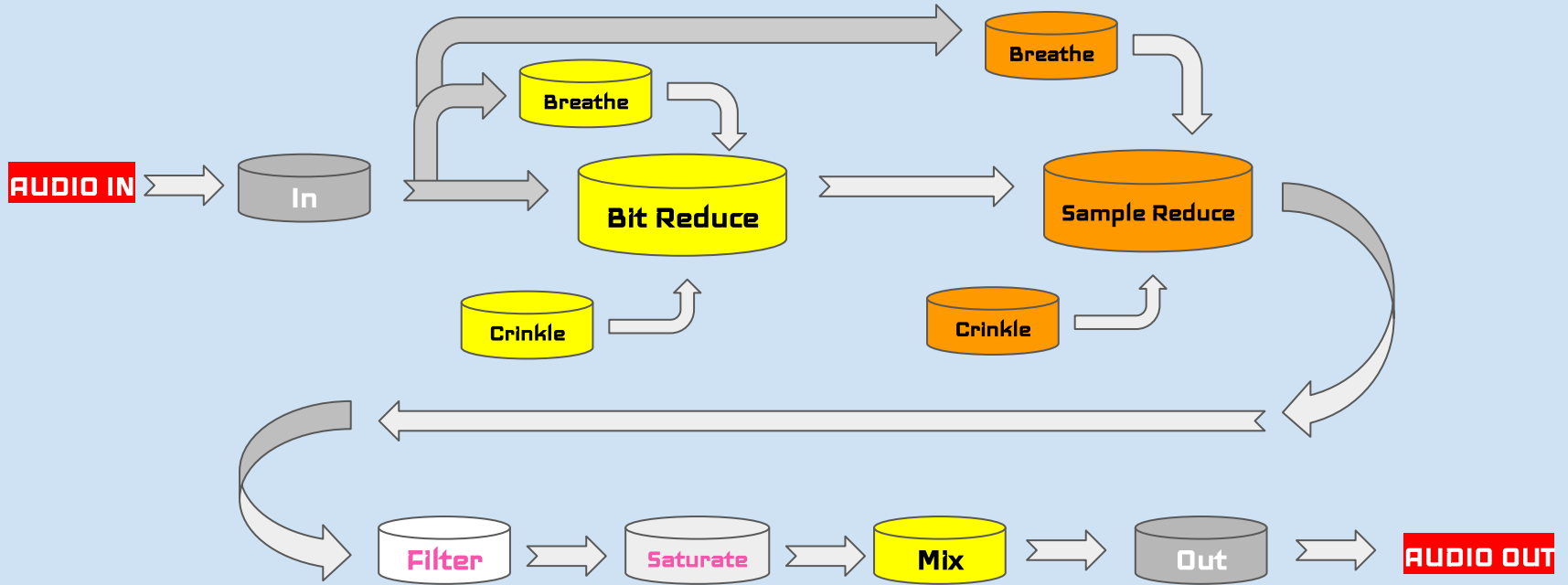
Saturation

Mix Dry/Wet Control

The screenshot shows the 'litbit' software interface with several controls highlighted by colored boxes and lines pointing to external text boxes:

- BIT RATE** section: Includes a large yellow knob for **Bit Rate Reduction**, a small yellow knob for **Crinkle**, and a purple knob for **DJ Filter**.
- SAMPLE RATE** section: Includes a large orange knob for **Sample Rate Reduction**, a small blue knob for **Crinkle**, and an orange knob for **Saturation**.
- Central Area**: A green box highlights the **Lissajous Display**, which shows a complex waveform.
- Bottom Section**: Includes a green knob for **Input/Output Level**, a blue slider for **Mix Dry/Wet Control**, and a purple knob for **DJ Filter**.
- Other Controls**: Two blue knobs at the top are labeled **Breathe**, and a pink knob is labeled **Fast / Slow**.

How I Route.



That's All Folks!

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