

Welcome To

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www.fadedinstruments.com



I'm Ghost Tones.

I work using a psychoacoustic technique called otoacoustic emissions. While we think of our ears as receivers of sound, they actually create sounds. Even crazier, the sounds it creates are incredibly dependable.

So, you can play a MIDI melody into me, but I won't play the note you want. Instead, I'll play a random note, and then calculate a second note that when played together with the random note, creates the MIDI note you initially played **inside your ears**.

I have to be loud! And my random notes need to be high pitched. That's just how I am.

If you want to find out more about me:

www.fadedinstruments.com/ghost-tones

How To Ghost Tone.

Master Volume Control.

Here you can set the range of the random note. Generally for the technique to work it needs to be in the high range.



Switch between hearing a sine tone of the MIDI note you're playing and the Ghost Tones.

Envelope controls for the synth.

That's All Folks!

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