

Welcome To

faded.

www.fadedinstruments.com



I'm Blumen und Pflanzen.

I'm a pulsating FM feedback synthesizer/groove machine. You can control how much I FM modulate myself via my central XY pad. You can control the speed of my pulsations via my two Attack Decay XY Pads. I have a distortion and a delay. I like to play in free time, but you can also trigger each of my Oscillators via MIDI.

Press my central Master Play Button to start!

If you want to find out more about me:

www.fadedinstruments.com/blumen-und-pflanzen

How To Blumen und Pflanzen.

Oscillator 1 Controls

Master Controls

Oscillator 2 Controls

Distortion Controls

Delay Controls



How To Oscillator 1 & 2.



Attack Decay XY Pad
X axis is the Attack Time.
Y axis is the Decay Time.

The speed of the pulsations is roughly equal to Attack + Decay Time.

Crossfade between Frequency Modulation and Phase Modulation

Crossfade between Sine and Square Waveforms

Pulse Width

Pitch

Pluck Amount for Pitch Decay Envelope

Pluck Decay Time

How To Master Control.



Envelope Scaling Control

This shortens the Attack and Decay of both Oscillators and therefore their speed.

Oscillator 1 Volume

Oscillator 1 Play Button

Master Play Button

Master Volume

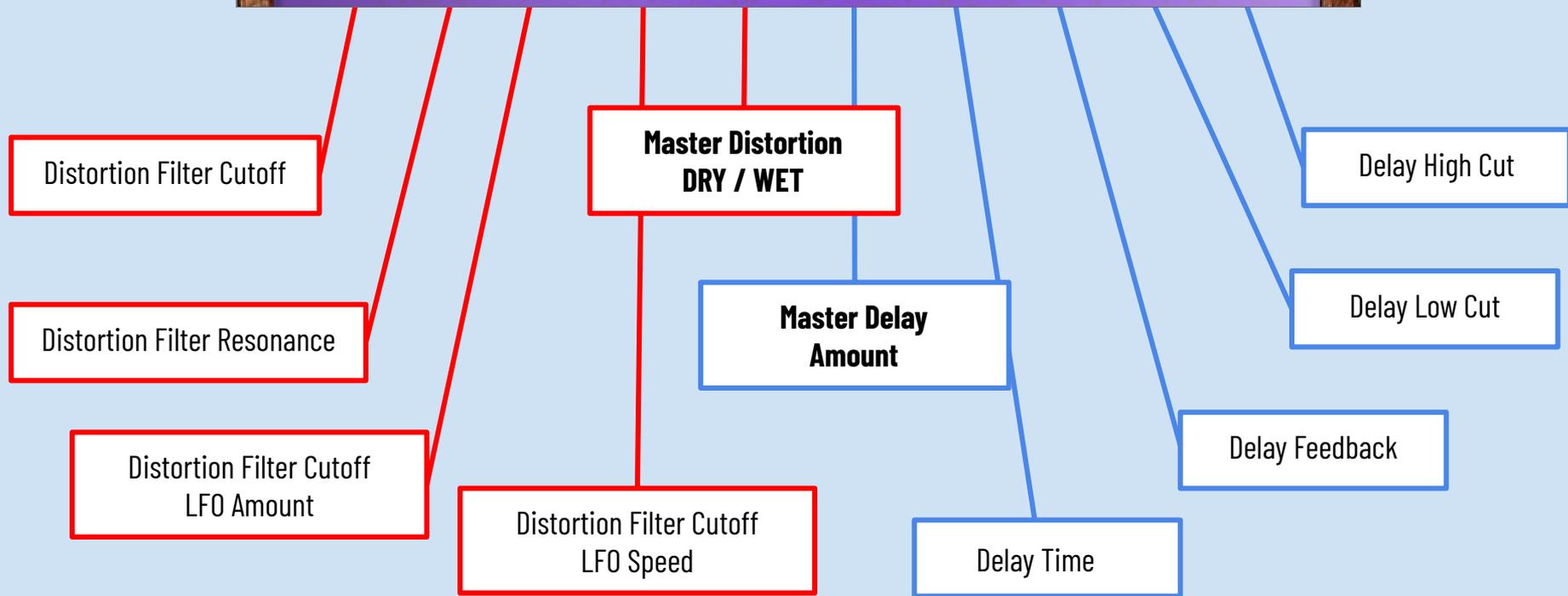
FM Matrix XY Pad

Here you can control the amount Osc 1 FM modulates Osc 2 and how much Osc 2 FM modulates Osc 1

Oscillator 2 Volume

Oscillator 2 Play Button

How To Effects.



How To Midi Control.

Osc 1 MIDI Switch

Osc 1 can be triggered by MIDI note **C3** when this button is activated.



Osc 2 MIDI Switch

Osc 2 can be triggered by MIDI note **C#3** when this button is activated.

That's All Folks!

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